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1916

Heart Whispers

Victor Delacour

Composer

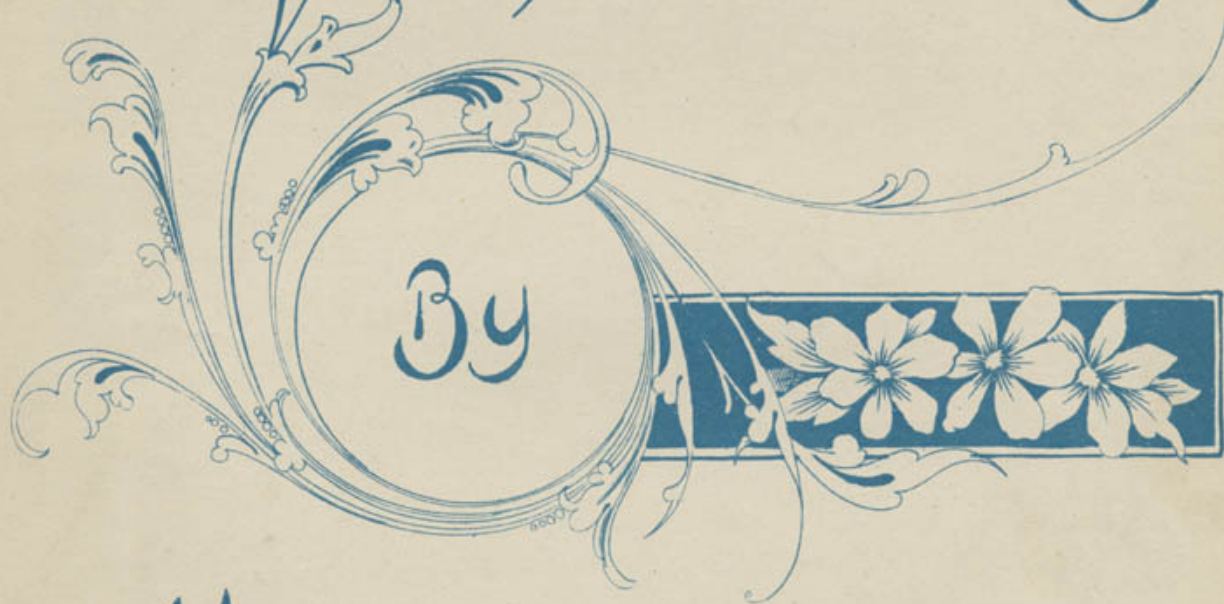
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Heart Whispers



Victor Delacour

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J. H. FAVNCE COMPANY
IMPORTERS & PUBLISHERS OF MUSIC
PHILADELPHIA, LONDON, PARIS

Kas.
3448
DELA

HEART WHISPERS.

Andantino espressivo.

VICTOR DELACOUR.

The musical score for "Heart Whispers" by Victor Delacour is presented in five systems. The first system is marked "Andantino espressivo." and the fourth system is marked "piu animato." The final system is marked "poco ritard". The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. Pedal markings are indicated by "Ped" and asterisks.

1 3 4 5 3 2 3 4 5 1
 a tempo *p*
 Red * Red * Red * Red *
 3 4 5 3 4 5 4 3 2 1
 dim e rall.
 Red 5 * Red *pp* *
p con espress.
 Red * Red * Red * Red *
 4 5 3 2 1 4 3 2 1 4 3 2 1
 cres dim. cres
 Red * Red * Red * Red * Red * Red *
 2 3 4 2 1 2
 cres dim. *p*
 Red * Red * Red * Red *

Ka S.

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Grazioso.

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes with fingerings 5, 4, 5, 5, 4, 1, 2, 4, 5. The bass staff contains whole notes with fingerings 1, 2, 3, 4, 5. Below the bass staff are three measures of rests, each marked with 'Ped' and an asterisk.

Second system of musical notation. The treble staff contains eighth and sixteenth notes with fingerings 2, 3, 4, 2, 3, 1, 2, 5, 4, 5, 5, 1, 2, 3. The bass staff contains eighth and sixteenth notes with fingerings 1, 2, 3, 4, 5. Below the bass staff are three measures of rests, each marked with 'Ped' and an asterisk.

Third system of musical notation. The treble staff contains eighth and sixteenth notes with fingerings 4, 4, 1, 2, 4, 5, 1, 2, 4, 2, 3, 4, 2. The bass staff contains eighth and sixteenth notes with fingerings 1, 2, 3, 4, 5. Below the bass staff are three measures of rests, each marked with 'Ped' and an asterisk.

Fourth system of musical notation. The treble staff contains eighth and sixteenth notes with fingerings 5, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. The bass staff contains eighth and sixteenth notes with fingerings 1, 2, 3, 4, 5. Below the bass staff are three measures of rests, each marked with 'Ped' and an asterisk. The text 'con vigore.' is written above the treble staff, and 'cres' is written above the bass staff.

Fifth system of musical notation. The treble staff contains eighth and sixteenth notes with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The bass staff contains eighth and sixteenth notes with fingerings 1, 2, 3, 4, 5. Below the bass staff are three measures of rests, each marked with 'Ped' and an asterisk.



First system of musical notation. The right hand (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The left hand (bass clef) plays a steady accompaniment of eighth notes. The system contains five measures, with the word "Ped" and an asterisk marking the beginning of each measure.



Second system of musical notation, starting with a measure rest labeled "8". The right hand continues with intricate melodic patterns. The left hand has some rests and plays chords. The system contains four measures, with "Ped" and asterisks marking the first, second, and fourth measures.



Third system of musical notation. The right hand has a more active melodic line. The left hand features a mix of eighth and sixteenth notes. The system contains five measures, with "Ped" and asterisks marking the first, second, third, and fourth measures.



Fourth system of musical notation. The right hand shows a descending melodic line in the first measure, followed by more active passages. The left hand provides a rhythmic foundation. The system contains five measures, with "Ped" and asterisks marking the first, second, third, and fourth measures.



Fifth system of musical notation. The right hand features a melodic line with some rests. The left hand has a more complex accompaniment with beamed notes. The system contains five measures, with "Ped" and asterisks marking the first, second, third, and fourth measures.

p dolce.

Piu animato.

mf

poco ritard

dim: e poco rit:

a tempo con espress.

1 4 1 4 5 1 3 5 2 3 5

Red * *Red* * *Red* * *Red* *

dim *cres*

Red * *Red* * *Red* * *Red* *

dim *ritard.*

Red * *Red* * *Red* * *Red* *

a tempo.

2 1 3 1 3 1 2 3 1 3 1

Red *

1 2 3 1 4

morendo

8 2 1 2 3 4

Red *

Fin

SELECTED COMPOSITIONS

FROM THE CATALOGUE OF
J. H. FAUNCE CO.

By Moonlight
Barcarole

Arnoldo Sartorio, Op. 862 N° 4

Allegretto non troppo

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Grazioso

Rondo Mignonnette

Friedrich Baumfelder

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Moderato

A Stately Gavotte

Henri van Gael

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Mouvement di Valse Lente

The Tulips

Waltz

Theodore Lack

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Andante con moto

Lullaby

Gustav Lazarus

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Vivo

Fresh Life

A. Sartorio, Op. 878 N° 7

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Mouvement de Valse

Pierrette

Waltz

A. B. Coppes

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Allegro con fuoco

Inez

Gustav Lazarus

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